

GARY DIBENEDETTO

296 East Mountain Road

Hillsborough, NJ 08844

Email: multimedia@garydibenedetto.com

EXHIBITIONS

New York New Jersey Metropolitan Area

"Spool Winder" New York City Electronic Music Festival, Abrons Arts Center, NY2015

Selected Works The New Jersey Crafts Annual, The Morris Museum, NJ 2015

"Butter Churn and Stirrup" "Please Touch!" Sculpture Exhibition, Monmouth Museum, Lincroft, NJ 2015

"Tools of Exploited Women" New York City Electronic Music Festival, Abrons Arts Center, NY2014

"Key Piece" (video) LeFrak Concert Hall, Queens College, New York, NY 2014

"Key Piece" (video) Circuit Bridges, Gallery MC, New York, NY 2014

"Tools of Exploited Woman" Noyes Museum of Art, Absecon, NJ 2014

Selected Works New Jersey Electronic Art Festival, Grounds for Sculpture, Hamilton, NJ 2012

*"Sweat Equity" AC Gallery, New York, New York 2011

"The Little Woman" The Perfect Fit Albany Institute of History & Art Albany, New York 2011

*Selected Works International Computer Music Conference Stony Brook University, Stony Brook, New York 2010

"Grinding Wheel and Scythe" New York City Electroacoustic Music Festival and Conference, CUNY Graduate Center New York, NY 2010

"Grinding Wheel and Scythe" Trenton Electronic Art Festival, Grounds for Sculpture, NJ 2010

*Solo exhibition Upcycling Sound: Interactive Sculpture by Gary DiBenedetto

Hunterdon Museum, Clinton, NJ 2010

Selected Works Newark Museum Centennial Celebration, Newark, NJ 2009

"Sound Station" The Newark Museum, Artist-in-Residence, Newark, NJ 2009

*Selected Works Peters Valley Crafts Center Open Doors Exhibition, Newark, NJ 2008

"Key Piece" XMV-eXperimental Music Video, Collective: Unconscious, New York, NY 2008

Selected works Guest Residency Exhibition Peters Valley, Layton, NJ 2008

National

Traveling Show "The Little Woman" The Perfect Fit - Boise Art Museum, Boise, Idaho 2011

Kimball Art Center Park City, UT 84060 2011 The Nicolaysen Museum, Casper, Wyoming 2010

Fuller Craft Museum, Brockton, MA, 2009

Selected Works Salvage: Reclaiming Recycling Phillips Museum of Art, Lancaster, PA 2009

Selected works Sculpture New Hope 2009 New Hope Arts Center, New Hope, PA 2009

"Phallic Acid" North East Prize Show, Cambridge, MA 2008

"Key Piece" National Prize Show 2007 Kathryn Schultz Gallery, Cambridge,

MA 2007

*"Ceramic" American Museum of Radio - Bellingham, Washington 2006
"Self Portrait" Electronic Arts Festival, Western Washington University
2006
"Ceramic" International Computer Music Conference. Tulane University, New
Orleans, Louisiana 2006

International

"Sweat Equity" Two Lands - One Voice, University of Rome 2014
* "Spool Winder", Viva Música, Universidade Federal de Minas Gerais
Gerais, Brazil 2013
* "Spool Winder", Programa Visitas Internacionais, Instituto de Estudos
Avançados Transdisciplinares, Universidade Federal de Minas Gerais, Brazil
2013
"Key Piece" (video) TNA-TV Freebox channel 168, Paris, France, November
2007
*"Key Piece" SOUNDplay Gallery 1313 Toronto, Canada 2006
*"Ceramic" Art City. Art Central atrium. Calgary, Canada 2006
"Self Portrait" International Computer Music Conference. University Of
Miami, Florida 2004
(* Solo Shows)

MULTIMEDIA INSTALLATION and VIDEO WORKS

"Spool Winder" manually driven multi-media installation 2013
"Sweat Equity" multimedia performance work 2011
"Coin Delivery System" manually driven multi-media installation 2011
"Irion" manually driven multi-media installation 2011
"Axle, Wheel and Chain" manually driven multi-media installation 2009
"Wheels" manually driven multi-media installation 2009
"Spinning Wheel and Bells" manually driven multi-media installation 2009
"Pinball Machine" manually driven multi-media installation 2009
"Work Bench Drills and Wheels" manually driven multi-media installation
2009
"Bell Box and Spool" manually driven multi-media installation 2009
"Clothes Agitator" manually driven multi-media installation 2009
"Cherry Stoner and Apple Peeler" manually driven multi-media installation
2009
"Butter Churn and Stirrup" manually driven multi-media installation 2008
"Fifteen Words a Minute" manually driven multi-media installation 2007
"The Little Woman" manually driven multi-media installation 2007
"Butter Churn" manually driven multi-media installation 2007
"Ringer" manually driven multi-media installation 2007
"Phallic Acid" manually driven multi-media installation 2007
"Around and Around She Goes " manually driven multi-media installation
2007
"Union of Bells" manually driven multi-media installation 2007
"Ceramic" video 2006
"Key Piece" video 2006
"Self Portrait" video 2004

PERFORMANCES

National

"Battle" New York City Electronic Music Festival, Abrons Arts Center, NY2016

"Improvisation On a Drop in the Bucket" New York City Electronic Music Festival, Abrons Arts Center, NY2015

"Improvisation On a Drop in the Bucket" Actor's Fund Art Center, Brooklyn Ballet's First Look., NY 2015

"Sweat Equity" AC Gallery, New York, New York 2011

"A Drop in the Bucket" Ear to Earth 2010, New York, NY October 2010

International

* Selected Compositions, Viva Música, Universidade Federal de Minas Gerais Gerais, Brazil 2013

* Selected Compositions, Programa Visitas Internacionais, Instituto de Estudos Avançados Transdisciplinares, Universidade Federal de Minas Gerais, Brazil 2013

"Oh, You're So Adollarable" Délire Musical/Délire Actuel CFLX Canada June 2010

"Oh, You're So Adollarable" La Otra Orilla Radio Despi, Spain May 2010:

"Battle" Festival Zèppelin 2004, Casa de los Morlanes Zaragoza, Spain September 2004

"Battle" Festival Zèppelin 2004, Centre de Cultura contemporània de Barcelona. May 2004

"Twin Towers" Festival of Electro-acoustic Music, Havana, Cuba. March 2004

"Communication" Auditor Alberto Lieras Camargo, Universidad de los Andes. October 2003

"Knock and the Door Shall Be Opened" The Unerhörte Musik Series, Berlin. September 2003

"Oh You're So Adollarable" The Money Project: International Computer Music Conference.

Goteborg, Sweden. September 2002.

"A Drop in the Bucket" Festival of Electro-acoustic Music, National Laboratory, Havana, Cuba. March 2002.

"Knock and the Door Shall Be Opened" The Door Project: International Computer Music Conference. Havana, Cuba. September 2001.

International Broadcasts

Canada, Spain, Cuba, Germany, Sweden, France, Russia, Croatia, Australia, Netherlands, China, Romania, Finland, Republic of Macedonia, England

COMPOSITIONS

Solo CDs

Twin Towers. Electro-acoustic works "Twin Towers", "Self Portrait", "Petroleum Complex", "Oh You're So Adollarable", "A Question of Principle", "Toy Store", "Knock and the Door Shall be Opened" Electroshock Records, Moscow, Russia.

A Drop in the Bucket. Electro-acoustic works "A Drop In The Bucket", "Casino", "Coventry Import Auto", "Battle". Diversity Music

Season of Adjustment. Electro-acoustic works "Construction", "Holocaust in Three Movements", "Communication", "Perfect Together", "Primatology 101".

Diversity Music

Compilation CDs

"The Door Project" Alta Sound, Cdemist Ltd, Bath, Great Britain.

"Electroshock Presents Electroacoustic Music Volume Vlll" Electroshock Records, Moscow, Russia.

ARTIST TALKS/WORSHOPS/ MASTER CLASSES

Where Do We Go From Here? Is Radical Art Relevant to the Left? Panel Moderator Left Forum conference, May 29th - May 31st at John Jay College of Criminal Justice, of The City University of NY 2015

Programa Visitas Internacionais, Instituto de Estudos Avançados Transdisciplinares, Universidade Federal de Minas Gerais 2013

Viva Música, Universidade Federal de Minas Gerais 2013

Open Doors, Newark Arts Council 2012

Hunterdon Museum, Clinton, NJ 2010

International Computer Music Conference Stony Brook University, Stony Brook, New York 2010 The Newark Museum, Newark, NJ 2009

Peters Valley Guest Artist Residency 2006 2007

"Electric Storm / A Missing Sense" on CKLN-FM 88.1, Toronto, Canada 2006

Art City. Art Central atrium. Calgary, Canada 2006

Rutgers University, Newark, New Jersey 2006 - 2005

Festival of Electro-acoustic Music, Havana, Cuba. March 2002 - 2004

Kalvos & Damian's New Music Bazaar " WGDR FM 91.1 Goddard College. Plainfield, Vermont 2003

AWARDS

Puffin Foundation Grant 2016

Crafts Fellowship from the New Jersey State Council on the Arts 2015

KAO International Kinetic Art Competition 2006

Composition Fellowship from the New Jersey State Council on the Arts 2002

Midwest Composers Competition Honorarium 2000

MANUSCRIPTS

Psychology and Methods of Teaching Flute

Supplemental practicum series for flute, clarinet and saxophone.

EDUCATION

New York University (1993) MA Performance and Composition

Kean University, New Jersey. (1978) NJ State Teacher Certification

Alma White College, Zarephath, New Jersey. (1972) BA Performance Music History